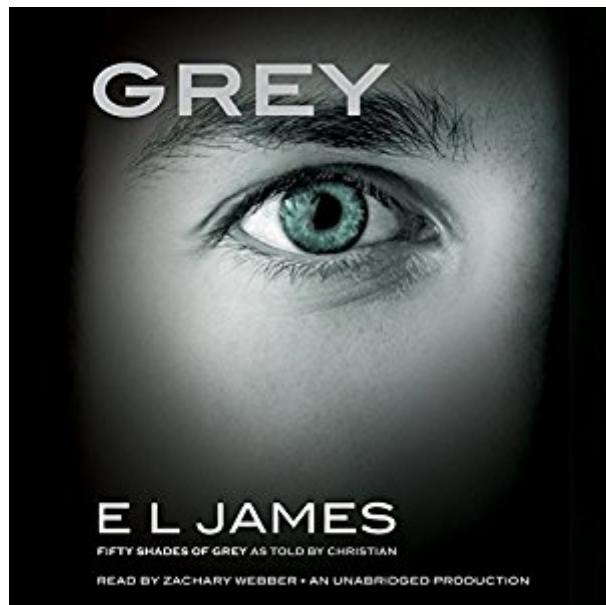


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# Grey: Fifty Shades Of Grey As Told By Christian



## Synopsis

See the world of Fifty Shades of Grey anew through the eyes of Christian Grey. In Christian's own words and through his thoughts, reflections, and dreams, E. L. James offers a fresh perspective on the love story that has enthralled millions of listeners around the world. Christian Grey exercises control in all things; his world is neat, disciplined, and utterly empty - until the day that Anastasia Steele falls into his office in a tangle of shapely limbs and tumbling brown hair. He tries to forget her but instead is swept up in a storm of emotion he cannot comprehend and cannot resist. Unlike any woman he has known before, shy, unworldly Ana seems to see right through him - past the business prodigy and the penthouse lifestyle to Christian's cold, wounded heart. Will being with Ana dispel the horrors of his childhood that haunt Christian every night? Or will his dark sexual desires, his compulsion to control, and the self-loathing that fills his soul drive this girl away and destroy the fragile hope she offers him?

## Book Information

Audible Audio Edition

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## Customer Reviews

I have been reading almost every new erotica book to hit the shelves for the past 5 years now, and I thought this was a little different take on the norm! If you never liked 50 shades, you probably won't like Grey - but everything's worth reading once, so give it a try. Keep in mind this is retelling 50 shades, just a different perspective! If you're not in the mood for Grey, there are the novelette options like Dark Petals by Deidre St Luke the up and coming writer. Lastly, I have read some of the reviews posted and while I am not bashing anyone's opinion I would simply like to point out some facts. 1. This is a retelling of the original story but from Christians POV--therefore how can

the author make it be different or original<sup>2</sup>. Whereas I did find Christian to be immature and childish in his actions and thoughts those of us who read the original series new this already. His growth didn't come around until after the second book started. Even Dr. Flynn tells Ana that in a lot of ways emotionally Christian is still a child so this is not news.<sup>3</sup> I do believe this book helped to better understand Christian I am not altogether certain it was necessary as the series was already a huge success but just as I am sure with other readers the times I really wanted to know what he was thinking came in book two and three. For instance when he and Ana marreid, what was on his mind as he and Ros made their way home after Charlie Tango crashed, and I really want into his head the night he confronted Elena at his mother's home.<sup>4</sup>

I apologize, faithful readers. I am one of the hordes of people who clamored for Christian's version of his romance with Anastasia Steele. I begged for it, in fact. I thought his perspective, included at the end of *Fifty Shades Freed*, was far more captivating than anything Ana had to say. So when I found out that E.L. James, who clearly recognizes an opportunity when she sees one, was publishing Christian's POV, I was as giddy as a thirteen-year-old at a One Direction concert. Giddier, even. And then - AND THEN - I read the book. The thing about the *Fifty Shades* juggernaut is that the books, while ridiculously written and unintentionally hilarious, were fun. They were addicting in the worst possible way, and I could not put them down. Literary crack: you know they're bad for you, but you don't care. The movie version was better than I thought it would be. Dakota Johnson! I know, right? Who knew? Together with director Sam Taylor Johnson, she gave Ana a much-needed personality injection, emphasizing the virtually nonexistent friskiness of the book. (Jamie Dornan - well, he's gorgeous, and he kind of looks like the Christian I pictured. Here's hoping he loosens up a little in the next one.) Lately, though, it appears as if E.L. James has started taking herself a wee tad too seriously. First she makes Sam Taylor Johnson so miserable that Johnson backs out from directing the sequel. Then James decides she will commandeer the script and write it herself. I'm waiting for the announcement that she's going to direct, too. This brings me to *Grey*, which is just all around a regrettable book. Here is why I was excited about this one: we get Christian's voice. Let's be honest here for a minute.

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